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Philosophy The Distorteddia Is Implanting Mass Munchausen Syndrome by Proxy to Devastate Dismantle Disable Dissect Fragment Disconnect Disempower Disenfranchise Destroy Terminate and Absolutely Eradicate Humanity As It Ought to Exist As: The Sacred Sanctum of the Inviolable State of Being a Human Person and a Human Agency of the Human Mind:Soul:Will:Brain: Nothing in the Entire History of Humanity Has Harmed Humanity As Much in Which Humanity Stands to Be Led to the Filthy-Alter of Being Discarded as Sheer and Mere Physiologies Stripped Off All Its Humanity and These Physiologies Are Directed Programmed and Herded to Simply Perish Their Biological-Matter-Presence by Endless and Ever-Increasing Consuming of Everything Including Themselves While All They Do Is Let the Distorteddia Conglomerate and the Market Profiteers Keep on Making Money



|| February 01: 2019: [Download This Piece In PDF](#): || á. We begin today, with 'The Distorteddia Is Implanting Mass Munchausen Syndrome by Proxy' by quoting from a piece, that, for the first time, used Munchausen Syndrome by Proxy, in relation to and what the Distorteddia are doing to humanity, which was, first published in the Culture section of The Humanion, on: || January 20: 2019 || á. "Flying High is the first Exhibition, devoted to female positions in Art Brut produced from 1860 until the present. The Exhibition flies high in every sense: it has gathered together 316 works by 93 women artists from 21 countries, which, in many aspects of content and aesthetics, challenge the contemporary idea of what art is. The Exhibition adopts the term Art Brut, raw art or outsider art, defined by Jean Dubuffet in 1945 as starting point for the primordial, non-academic art produced outside the cultural mainstream. Flying High is taking place in Vienna, Austria between February 15 and June 23. And, here is The Humanion's lone voice: the entire art world across the globe has been strangled into submission, that suffers and suffocates by what we would call 'the famine of creativity, ingenuity and imagination' or in other words from Munchausen Syndrome by Proxy, dictated onto the entire world of art, which the arts establishments and the dead and now mummified art galleries let into and seek to promote and be as dead as their promoters and with them they, then, go about annihilating all creativity. Most of what these galleries are wasting obscene amount of money promoting and calling arts, are surely going to struggle to find any space in the future dustbins. And the arts, that grow outside their scope, struggle along, while no one pays attention to them.

*The Distorteddia Continued:* Like the entire market, the market profiteers and the whole distorteddia conglomerate, imposing, dictating, directing and herding a form and manner of dehumanised mechanistic form of mimicry of life on people exactly as the perpetrator of Munchausen Syndrome by Proxy does to her:his victim so that people are made to feel and, accept this as the high-truth, that they are not able to think, not able to read, not able to question, not able to learn, not able to conduct their everyday necessary tasks, not able know how to go for a walk or use a map or run their house or park their cars or find their telephone or make a telephone call or write a letter etc and everything is made easy by 'this and that', that these profiteers and the distorteddia conglomerate have 'invented' while all 'this and that' make them ship-loads of money, the very people are now being robbed off their natural faculties and abilities like the person, who imposes all the most cruel, most harmful, most devastating and most calculating disabling, dismantling, disfiguring, distorting, disempowering and disenfranchising a vulnerable child or vulnerable adult by imposing the dictate that that child is unable to do this and that so that the child is ripped off all her:his natural potential, day after day, week after week, month after month and it goes on, to develop and become a well-functioning adult.

Instead, by any manner of definition this vulnerable child or adult is 'destroyed' to the extent that she:he now can not, even, hold a spoon to drink the soup for which she:he, must, rely absolutely on her:his 'Dictator'. We are using these two expressions to represent the two sides of the same coin: Munchausen Syndrome by Proxy, applicable to the art establishments and Munchausen Syndrome by Proxy, applicable to the entire world and world's humanity whereby we are being robbed off our very humanity, all our human potentials of both what we can be and what we can do and our very human agencies and with these stripped off us what remains of us are that of a neglected, abused, harmed and made utterly devastated human soul, that has been robbed of all its potential to be and do human. We are utterly, absolutely and comprehensively dehumanised so that we know not how to be and do any longer so that we rely on absolutely to all the 'contraptions and gadgets', that they invented to make money so that we keep buying and using them because we no longer are able to exist without them. This is the lowest-path of the highest and guaranteed profiteering, which is guaranteed by the imposition of this Munchausen Syndrome by Proxy. We are going to write a great deal more on this to present the world with the absolute monstrous dehumanisation, mercilessly being pursued by these devastating forces and the world seem to sleep walk onto the way of 'dusty death', as Macbeth would put it. And in this any initiative, that goes to bring that world of art, that no one knows exist and present it to the world is a refreshing thing. Flying High is such an initiative and we invite everyone to try and be there."

These Distorteddia have been going on not for very long in terms of historical time frame but they grew like mushrooming-wild-fires and taking over every sphere of existence and, increasingly, taking hold of every mind, with a view to 'destroy' it so that it ceases to be an Agency of the Human Mind:Soul:Will:Brain and, by now, this process has reached a qualitative point so that it now can declare: 'The job of imposing, implanting and cementing the entire humanity by Munchausen Syndrome by Proxy is, now, complete'. In this, we are, now, unable to, even, conduct the very basic tasks, without being supported, as, if, we are made crippled by our inabilities and handicaps, simply, because we were led to not use our natural skills and knowledge and so they fell into disrepair and, now, they do not work. We use these words without prejudice against our fellow humanity, who are disabled, who happened to be the most harmed of all humanity by these distorteddia conglomerate and their implantation of this disease of Mass Munchausen Syndrome by Proxy. Because we are, now, all fragmented and disjointed and we have no 'self', since, a 'self' can and, only, does exist as 'private' and, even, when it is in public, it does and can have the ability to remain 'private' while conducting itself in a public domain. We are, now, just a hollow void, which has neither the abilities nor the inclinations to go on being and developing our own self or our own agency of the human mind:soul:will:brain as we are directed and herded to 'like' or 'follow' products and services, that the distorteddia conglomerate want us to consume so that they can make money. We are unable to, even, go for a walk by ourselves, we need a 'distorteddia contraption' to walk in our own neighbourhood, that we can not and do not call our own because we do not know it, partly, because we use gadgets when we go out and so we do not use any of our natural abilities and faculties to learn about the place we are supposed to live so that it, always, remains a foreign entity to us.

The distorteddia gathered us in one place, herded us into a market place, where we have no say: but because they have herded us at one place, they get all to go there and advertise to these herded up humanity, that is not there in reality but these are illusory presences, of people, who are not there. A is in her house or work or university or family or community or whatever her reality is but in that distorteddia A has an illusory false window, where there are texts, images and, most importantly, videos of her or of others, whom she was programmed to like and to promote. Other such illusory false windows of other real people's unrealities are there too and they are 'connected', except they have no connections whatsoever. These illusory, fragmentary and distorted views are offered, replicated onto a most distortive medium, the tiny little face of the mobile telephone devices, that offers a tiny, blocked off, outlet, to follow the distorted views. This way the real people cease to exist because now they need not meet people, they need not talk to people, write to people, they need not form relationships, maintain these relationships nor do they need to feel connected to their fellow humanity because people now go to their distorteddia windows and they write on their walls, they ping and ping and they ting and ding and they go without going: it is a new form and manner of aggressive or hostile trespass to a 'pseudo home' of someone, who has a pseudo presence in that pseudo home, where nothing is real and where the 'owners' of the home do not live or exist there. Others go to that pseudo home and venture out or trespass looking at their texts, images and videos and in that they derive some manner and form of 'pleasure' of consuming because, end of the day, it is a form of voyeurism, looking into things while no one is there to see that one is doing so. And these 'visits' prompt a trail of hostility, aggression and all forms and manners of negativity so that the entire distorteddia have created a space, that is, literally, a wasteland of the 'junk', that humanity can not exist in or exist as humanity. A horrendous, vicious, brutal, barbaric, hostile, angry, cruel, unkind, ferocious, ruthless 'environment' has been created because it is a sphere, that the distorteddia has created, that is absolutely dehumanised.